

ESPOIR COMPETITION'S MUSICAL PROGRAM

Number of applicants limited to 30

PUBLIC PERFORMANCE: SATURDAY JUNE 29TH

10 am, Room C. Granier, Hôtel Aymery, Viroflay

One piece to be chosen from the following:

- *Fantaisie sur un vieil air champêtre* composed by Louis Cahuzac (Hansen or Billaudot edition)
- *Introduction et danse* composed by Henri Tomasi (Leduc edition)
- *Concerto* Slow Movement and finale composed by Francine Aubin (IMD edition)

JUNIOR COMPETITION'S MUSICAL PROGRAM

Number of applicants limited to 40

PUBLIC PERFORMANCE: SATURDAY JUNE 29TH

1:30 pm, Room Rameau, Hôtel de la Chancellerie, Versailles

One piece chosen by performer (with or without piano) - Duration : 4' maximum

APPLICATION FEE

A registration fee of **35 €** non-refundable payable by credit card.

AWARDS

Junior competition awards

- Buffet Crampon «Prodige» Clarinet (1st place)
- Prizes awarded to the Laureates by Vandoren and other sponsors

Espoir competition awards

- Selmer « Prologue » Clarinet (1st place)
- Prizes awarded to the Laureates by Vandoren and other sponsors

International competition awards

- Buffet Crampon « Professionnelle » Clarinet (1st place)
- Prizes awarded to the Laureates by Vandoren and other sponsors

Information, competition rules and inscriptions on:

crr.VersaillesGrandParc.fr



Sponsored by:



June 29th & 30th 2019

3RD INTERNATIONAL

LOUIS CAHUZAC CLARINET COMPETITION

Conservatoire à
rayonnement régional de
Versailles Grand Parc

Artistic director: Philippe Cuper

Three divisions of competition

- Junior (under 12 years old)
- Espoir (12 – under 15 years old)
- Internationale (15 - under 35 years old)

VersaillesGrandParc.fr

With the support of:



3RD INTERNATIONAL LOUIS CAHUZAC CLARINET COMPETITION

After the first competition in 2002, won by Jean-Luc Votano (1st prize) and Vincent Chaignet (2nd prize) and then the second in 2015, won by Diana Teixeira Sampaio (1st prize) and Juliette Adam (2nd prize), this third International Louis Cahuzac Clarinet Competition will take place over a week end devoted to the clarinet : concerts, instrument displays, films...

INTERNATIONAL COMPETITION JURY

Bernard Soulès, président du jury et directeur du CRR de Versailles Grand Parc

Philippe Cuper, directeur artistique du concours - professeur au CRR de Versailles Grand Parc - Orchestre de l'Opéra National de Paris

Sabine Adam-Bienaimé, conseillère aux études au CRR de Versailles Grand Parc

Sébastien Billard, chef adjoint de l'Orchestre de la Garde Républicaine de Paris

Alexandre Chabod, professeur au CRR de Versailles Grand Parc - Orchestre de l'Opéra National de Paris

Christophe Dravers, conseiller aux études au CRR de Versailles Grand Parc

Juan Ferrer, Sinfónica de Galicia

José-Salvador Gonzales-Moreno, compositeur et chef d'orchestre Valencia

Krzysztof Klima, Polish Chamber Ensemble

Chrystelle Pochet, Orchestre National de France

Michel Portal, soliste international

Eddy Vanoosthuysse, professeur au conservatoire de Gand - Brussels Philharmonic

Alan Vivian, Sydney Symphony et Canberra University

ESPOIR DIVISION JURY

Christophe Dravers, président du jury Espoir et conseiller aux études au CRR de Versailles Grand Parc

Pierre Ragu, Orchestre de la Garde Républicaine de Paris

Richard Rimbart, professeur au CRR de Bordeaux - Orchestre de Bordeaux

JUNIOR DIVISION JURY

Régis Delemailly, président du jury Junior et directeur adjoint au CRR de Versailles Grand Parc

Eric Lorho, professeur de clarinette ancienne au CRR de Versailles Grand Parc

Claire Vergnory-Mion, professeur au CRR de Rueil-Malmaison - Orchestre de la Garde Républicaine de Paris

INTERNATIONAL COMPETITION'S MUSICAL PROGRAM

Number of applicants limited to 45

QUALIFICATION ROUND: Video Recording via link You Tube or wetransfer sent to: aureline.martino@agglovgp.fr before March 15th, 2019

- *Etude n°6* composed by Louis Cahuzac (IMD edition)

and

- *Première Rhapsodie* composed by Claude Debussy (Durand editions)

SEMI-FINALS: Public performance : Saturday June 29th, 10 am, Auditorium, Hôtel de la Chancellerie, Versailles

One required piece:

- *Variations sur un air du pays d'Oc* composed by Louis Cahuzac (Leduc editions)

and

One piece to be chosen from the following:

- 1st et 2nd movement **or** 2nd et 3rd movement of *Sonate n°2 for clarinet and piano* composed by Charles Koechlin (Billaudot editions)

- 1st movement of *Sonate for clarinet and piano, opus 78* composed by Marcel Mihalovici (Heugel editions)

- 1st et 2nd movement **or** 2nd et 3rd movement of *Sonatine for clarinet and piano* composed by Darius Milhaud (Durand editions)

FINALS: Public performance : Sunday June 30th, 2019, 10 am, Auditorium, Hôtel de la Chancellerie, Versailles

One required piece:

- Creation composed by José Salvador Gonzales Moreno, to be ordered from Versailles Grand Parc

and

One piece to be chosen from the following:

- *Concerto* composed by Jean Rivier (Transatlantiques editions)

- *Concerto* composed by Alexandre Tansman (Billaudot / french music editions)

- 1st movement and finale of *Concerto* composed by Darius Milhaud (Elkan-Vogel editions)